

LUCIA MONGE

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SOLO & TWO-PERSON EXHIBITIONS

- 2024 En la Palma de Nuestras Manos with FIBRA Colectivo • **NOW: Gallery** • Lima
- 2024 Mientras una hoja respira (While a Leaf Breathes) • **Hampshire College Art Gallery** • Massachusetts
- 2023 Mientras una hoja respira (While a Leaf Breathes) • **ArtYard** • New Jersey
- 2021 Desbosque: desenterrando señales with FIBRA Colectivo • **Museum of Contemporary Art** • Lima
- 2011 Informal Reading Station with Koenig Johnson • **Corriente Alterna Fine Arts Institute** • Lima
- 2010 Arcadia Artificial • **Cecilia González Gallery** • Lima

PUBLIC SPACE PROJECTS

- 2025 Plantón Móvil • Commissioned for **Arbola Fest** • Pamplona
- 2023 Plantón Móvil • Commissioned for **Nuit Blanche Festival** • Paris
- 2019 Plantón Móvil • Commissioned by the **Queens Museum** and organized with local communities • New York
- 2018 Plantón Móvil • Commissioned by **Whitechapel Gallery** for Nocturnal Creatures and in collaboration with Willow Brook students • London
- 2018 Plantón Móvil • In support of the first **National Botanical Garden in Lima** with design students at Universidad Peruana de Ciencias Aplicadas • Lima
- 2017 Plantón Móvil • In collaboration with **Hamline University** students • St. Paul/Minneapolis
- 2016 Plantón Móvil • Commissioned by **Bosse & Baum Gallery** • London
- 2015 Plantón Móvil • Commissioned by **Rhode Island School of Design** and in collaboration with undergraduate students • Providence
- 2014 Plantón Móvil • Commissioned by **Examples to Follow!** and **Futuro Caliente** for **UN COP-20 meeting** • Lima
- 2012 Plantón Móvil • Commissioned by **Noche en Blanco** • Lima
- 2011 Plantón Móvil • Sponsored by the **Municipality of Miraflores** • Lima
- 2010 Plantón Móvil • Commissioned for **La Muralla Park** • Downtown Lima
- 2010 RE-planteando el Verde • Commissioned by the **Art Museum of Lima** and working with the community of Cantagallo • Lima

SELECTED GROUP EXHIBITIONS

- 2025 Behind the Arctic Wall Lies a Paradise • **Museo de Arte de Zapopan** • Zapopan
- 2025 Pinta Lima Art Fair with FIBRA Colectivo • **PINTA Lima** • Lima
- 2024 ARTEONICA*: Art, Science, and Technology in Latin America Today • **Museum of Latin American Art** • Long Beach
- 2024 Habitar Futuros Posibles with FIBRA Colectivo • **Museum of Contemporary Art** • Lima
- 2023 Unearthing Futures • **Pioneer Works** • New York
- 2023 el destello de algo más with FIBRA Colectivo • **Terremoto** • Mexico City
- 2023 An example to follow! ETF! explorations in aesthetics and sustainability • **Uferhallen** • Berlin

2023 L'Atelier de L'Eau with FIBRA Colectivo • **Galerie municipale Jean-Collet** • Paris
 2023 Ephemeral Partner • **Imperfect Gallery** • Philadelphia
 2022 Le Chant de Forêts with FIBRA Colectivo • **Maif Social Club** • Paris
 2022 Radical Propagations • **18th St Arts Center** • Santa Monica
 2022 Rendering • **PHD Group** • Hong Kong
 2022 Havana Biennial with FIBRA Collective • **Centro Cultural Wilfredo Lam** • Havana
 2022 Unearthing Futures • **OCAT Biennale** • Shenzhen
 2021 Negar el desierto • **Museum of Contemporary Art** • Lima
 2021 Coalesce • **Stelo Arts** • Portland
 2021 The Ground is Falling • **Aranya Art Center** • Qinhuangdao
 2020 Sojourner 2020, In Kepler's Gardens - Space Has Arrived • **Ars Electronica** • Digital Exhibition
 2019 Socrates Annual Farewell Fete • **Socrates Sculpture Park** • New York
 2018 Watershed • **Witwatersrand University** • Johannesburg
 2018 RISD Faculty Exhibition and Forum • **RISD Museum** • Providence
 2016 Artificial Arcadia • **Bosse & Baum Gallery** • London
 2016 Emergent Ecologies • **Kilroy Metal Ceiling** • Brooklyn
 2015 Cement All • **Flux Factory** • New York
 2014 Examples to follow! Expeditions in aesthetics and sustainability • **Goethe Institut** • Lima
 2012 El Último Lustró • **Luis Miró Quesada Garland Gallery** • Lima
 2012 Otra Carne • **ICPNA, Peruvian-American Cultural Institute** • Lima
 2010 Gráficas del Sur • **Cuarto Contemporáneo Gallery** • Oaxaca
 2008 Latin American Art Exhibition • **Spanish Cultural Centre in Mexico** • Mexico DF

SELECTED AWARDS AND RESIDENCIES

2026 Artist in Residence • **Studios at MASS MoCA** (*upcoming*)
 2022 Artist in Residence with FIBRA Collective • **Fondation L'Accolade- Institut de France**
 2022 Artist in Residence • **Stelo Arts**
 2020-2022 Artist in Residence • **King School Museum of Contemporary Art (KSMoCA)**
 2021 COAL Award 2021 with FIBRA • **COAL Art and Environment**
 2021 Space for Humanity Residency • **Supercollider**
 2020 Support BEAM Award • **Regional Arts and Culture Council**
 2020 Artist in Residence • **Contemporary Art and Social Practice MFA, Portland State University**
 2020 Stelo: Papermaking Residency • **Stelo**
 2019 National Award for Artistic Production with FIBRA • **Peruvian Ministry of Culture**
 2018 Eliza Moore Fellowship for Artistic Excellence • **Oak Spring Garden Foundation**
 2018 School Residency Program • **Whitechapel Gallery**
 2018 Arts & Ecology Residency • **Guapamácataro**
 2016 Emergency Grant • **Foundation for Contemporary Arts**
 2016 Art-Science Exchange Residency • **Rocky Mountain Biological Laboratory**
 2014 Social Innovation Fellowship • **Brown University**
 2013-2015 Sylvia Leslie Young Herman Scholarship Award • **Rhode Island School of Design**

BIBLIOGRAPHY

2025 Urriaga, Gabriela. **ARTEÔNICA: Art, Science, and Technology in Latin American Today**. Long Beach: Museum of Latin American Art, 2025

- 2024 Vich, Victor. ***Lejos de la tierra: arte y naturaleza en el Perú contemporáneo***. Lima: Fondo Cultura Económica, 2024
- 2023 Ostendorf, Yasmine. ***Let's Become Fungal! Mycelium Teachings and the Arts***. Amsterdam: Valiz, 2023
- 2023 Kennedy, Cristopher, Ellie Irons, and Patricia Lea Watts. "Ecological art in cities: exploring the potential for art to promote and advance nature-based solutions." In ***Nature-Based Solutions for Cities***, edited by Timon McPhearson, Nadja Kabisch, and Niki Frantzeskaki, 316-39. London: Elgar, 2023
- 2023 Mueller, Ellen. ***Walking as Artistic Practice***. Albany: SUNY, 2023
- 2022 Ostendorf, Yasmine. "Green Art Lab Alliance." In ***Eco-lógicas Latinas***, edited by Fernando Ticoulat e João Paulo Siqueira Lopes, 150-55. Sao Paulo: Act Editora, 2022
- 2021 Ekblaw, Ariel. ***Into the Anthropocosmos: A Whole Space Catalog from the MIT Space Exploration Initiative Into the Anthropocosmos***. Cambridge: MIT Press, 2021
- 2020 Hanashiro Ávila, Nae and Ross Swanson. "Lucía Monge's Plantón Móvil: Towards a New Notion of Democratic Citizenship" In ***An Open Dialogue on Democracy and Citizen Empowerment in the Latin-American Context: Our Voices***, edited by Ana M Fernandez, 155-76. Ottawa: University of Ottawa Press, 2020
- 2020 Vich, Victor. "El Plantón Móvil de Lucia Monge" In ***Las humanidades por venir : políticas y debates en el siglo XXI***, edited by Sandra Contreras and José Goity, 289-302. Rosario: Humanidades y Artes Ediciones, 2020
- 2018 Goodson, Emma. ***The Cultural Terrain of Participatory Art Commissions: Plantón Móvil and Unexpected Journeys***. MA diss., Goldsmiths, University of London, 2018
- 2014 Gadanho, Pedro. ***Uneven Growth: Tactical Urbanisms for Expanding Megacities***. New York: MoMA Publications, 2014

SELECTED CONFERENCES, LECTURES, WORKSHOPS

- 2025 "Intersecciones entre teoría y praxis: Literatura y activismo" • XXX Coloquio de Estudiantes de Literatura • **Universidad Católica del Perú**
- 2025 Artist talk • Artists & Scholars Series • **New Mexico State University**
- 2025 Artist talk • Sustainability & the Art Studio • **ecoartspace**
- 2024 Artist talk • Biology and Art • **UMASS Amherst**
- 2024 Artist talk MOLAA Zoom Project • **Museum of Latin American Art**
- 2024 Artist talk • **School of the Art Institute of Chicago**
- 2023 Artist talk • Mycelium as Mode • **Rhode Island School of Design**
- 2022 Going Interplanetary: Biodesign in Space • **Biodesign Challenge**
- 2021 Artist talk • Better World by Design Conference • **Brown University**
- 2021 Artist talk with FIBRA art collective • **Museum of Contemporary Art in Lima**
- 2021 Artist talk • Interdisciplinary Seminar • **Caltech University**
- 2021 "After Dark Online: Art + Science" • **Exploratorium**
- 2021 "Underground networks del bosque" • Assembly Conference • **Portland State University**
- 2020 Sojourner 2020 Artist Conversation • **Ars Electronica**
- 2020 "Arte y Naturaleza" • Congreso Académico de Diseño 2020: Reemergencias • **Universidad Católica del Perú**
- 2019 "Biomateriales: Cultivando Alternativas" Workshop • **Espacio Fundación Telefónica Lima**

- 2019 "Fruiting Bodies: Experiments in Fungal Inoculation and Mycoremediation" Workshop • **Genspace**
- 2019 "Re-performing Darwin" • **Oak Spring Garden Foundation**
- 2018 "Plantón Móvil: Moving-with to Practice Community" • Open Engagement Conference • **Queens Museum**
- 2017 "Social Practice: Learning and Teaching about Coexistence with the Natural World" Workshop • Teacher's Lounge • **RISD Museum**
- 2017 "Interdisciplinary Collaboration" • Teaching Social Practice Conference • **UMASS Dartmouth**
- 2017 "Weedy Resistance: Multispecies Tactics for Contesting the "Age of Man"" • Decolonizing the Anthropocene: Intersectional Knowledges for Ecological Justice • **New York University**
- 2017 "Seriously Curious Research: Techniques for Multimodal Inquiry" • RI EPSCoR Symposium • **Brown University**
- 2016 "Plantón Móvil: Interspecies Collaboration in the Walking Forest" • Performance Climates Conference • **Melbourne University**
- 2015 "Shake Hands like Leaves" with Brian House • AV Synth workshop • **Dartmouth University**
- 2013 Artist Talk • Peruvian contemporary artist series • **Centro Cultural de España en Lima**
- 2010 Artist Talk • **Museo de Filatelia de Oaxaca**

BOOK ESSAYS AND PEER REVIEWED ARTICLES

- 2024 Monge, Lucia, Gianine Tabja, and Gabriela Flores del Pozo. "Desbosque, FIBRA Colectivo." In *En quête d'images. Écritures sensibles en recherche-crédation*, edited by Anne Bationo-Tillon, Francesca Cozzolino, Sophie Krier, and Nicolas Nova, 192-205. Paris: Les Presses du Réel, 2024
- 2023 Monge, Lucia, Gianine Tabja, and Gabriela Flores del Pozo. "Desbosque: unearthing signals." In *The Work of Art in the Age of Planetary Destruction*, edited by Aarathi Prasad and David Osrin, 252-57. London: University College London, 2023
- 2023 Monge, Lucia, Gianine Tabja, and Gabriela Flores del Pozo. "Desbosque: desenterrando señales." In *3 Laboratorio de Proyectos de Arte y Diseño*, edited by Ursula Cogorno and Omar Castro, 257-70. Lima: Pontificia Universidad Católica del Perú, 2023 *
- 2021 Monge, Lucia, Gianine Tabja, and Gabriela Flores del Pozo. "Desbosque: desenterrando señales." *Cubo Abierto*, no. 3 (2021): 24-33 *
- 2019 Monge, Lucia. "Walking." *The Center for Sustainable Practice in the Arts Quarterly*, no. 26 (2019): 18-29
- 2018 Monge, Lucia. "Plantón Móvil: Interspecies Collaboration in the Walking Forest." *Global Performance Studies*, Vol. 1 No. 2 (2018)

EDUCATION

- 2015 MFA, Sculpture • **Rhode Island School of Design**
- 2008 BFA, Painting • **Pontificia Universidad Católica del Perú**